

GEORGE THOMAS HONAKER, M. D.

MILTON PARKE REAM, M. D.

SAN LEANDRO, CALIFORNIA

11-4-34

Dear Helen Gray,

Received your welcome letter yesterday. Haven't heard from you so very much as you rather forgot your promise about reporting, on your progress, regularly; so I have rather neglected writing. I do everyone (almost) a letter. Do you still keep your things picked up and orderly? You must be working quite hard with so many chores to do. It is too bad that the bus is so congested and you can't enjoy the ride to school. Hope you like the school itself and are getting good grades. You must have a lot of snow up there by now or is it still an open winter?

Susan still remembers you. She is getting to be quite a big girl now, and tries to help her mother a lot. You would get a big kick out of seeing her clean her draw. She empties everything - straightens the paper in the bottom & then puts them all back. She keeps all her things very neatly in their places without having to be told very much any more. Give my love and best wishes to all the others and write all the news soon, Uncle Milton

GEORGE THOMAS HONAKER, M.D.
MILTON PARK REAM, M.D.
SAN FRANCISCO, CALIFORNIA

11-4-11
Dear Dr. Honaker,
I am sorry to inform you that I have been unable to get away from business
and have few or no moments to write. However
I have been reading every day in papers
and magazines, and have been able to
keep up with my work. I will say (however)
that there are 3 factors that go toward print
and radio journalism. One is the kind of material we
have to deal with. It is not so well known that with
all the good books & literature that is printed these days, most
people buy mostly as far fetched books as
those which are more practical and teach us
something we can little do in our
presenting in the newspaper. This, however,
is not true, as I am doing just a tiny
bit of it at the moment, but I am not
able to give up the other two, which are
more important. The first is the kind of
material we have to deal with. It is not
so much the kind of material that is involved, but rather
the way it is presented. The second
is the kind of audience that we have to deal with.
This is a difficult task, as it is not always
easy to find out what kind of audience
we have, and it is not always easy to involve them in
our cause. The third is the kind of
material we have to deal with. This is also
a difficult task, as it is not always easy to find out what kind of audience
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